

SGMP Media Guidelines and Agreement

At the track, all Media must be positioned in areas where they do not hinder any officials tasks, nor a Racers Crew, or the official livestream camera/ production team/ or photographers.

Photography, videography & live-streaming is encouraged in the pits and the staging lanes throughout each event.

No leaning against or over the retaining wall or sitting on the wall during testing, qualifying, or eliminations (due to safety concerns). Under no circumstances is media to walk on racing surface past the Official Starter at any time.

Please be sure that all pictures are taken from a vantage point that features as much of the crowd and sponsors banners as possible.

Flash photography is not allowed once the racer starts to stage the vehicle, until after they launch the vehicle. There are no exceptions to this rule due to the safety of our competitors and it will be enforced to the maximum.

There will be no setting cameras, video or stills on top of the wall and left there during runs. This also includes any other items that may block other professionals line of sight during the event. Other flashes are allowed on the wall if they do not interfere with line of sight.

All trash should be discarded in the proper receptacles before the end of the evening. Any Media found in violation of this will be subject to penalties. Please also clean up after yourself.

All SGMP approved photographers/ videographers are to carry themselves in a professional manner, while still having fun and show common courtesy to other members of the Media.

All media must wear enclosed toe shoes at all times when behind the wall or near the starting line there will be no exceptions to this

Top End photography is allowed with approved media credentials.

Ladders are not allowed to obstruct the view of personal behind you.

No photographer can stand in front of a car while doing a burnout or behind car.

All media must follow all local and state laws.

ALCOHOL & DRUGS USE IS NOT ALLOWED AT SGMP. IT WILL BE ENFORCED TO THE MAXIMUM

Any Photography equipment that is not being used must be laid down by wall.

By accepting Media credentials for SGMP, you agree to all above practices. And understand that anyone caught not abiding by the contract can have Media credentials revoked.

Media is NOT ALLOWED on the track when it is live.

The applicant must be present for formal registration at SGMP photographer trailer or tower at each event attended before seeking to enter any restricted area.

INCIDENTS - In the event of a serious incident which results in the driver/ rider receiving medical attention, no still or motion imagery is to be distributed, published or broadcast in any way or in any form whatsoever without the prior formal approval of SGMP and the driver/ rider involved or his/ her authorized representative.

The applicant understands that the SGMP will not be held liable for any loss, theft, or damage to any property resulting from the applicant's attendance at an event.

If you have any questions please contact the track manger.

Lastly, by signing below, you acknowledge that you accept the Terms of these Media Credentials, and release any liability to the SGMP owners, or the SGMP staff in the event of injury or death. These are in place to make sure, that everyone is respected and that you can do your job without obstruction. The standards are also in place to

make sure that everyone is working in a professional, safe and fair environment.
Anyone found to be a habitual offender will be subject to loss of track side privileges
until otherwise notified.